

~~263,4~~
~~273,5~~
~~283,6~~
~~293,7~~
~~303,8~~
~~313,9~~
~~323,10~~
~~333,11~~
~~343,12~~
~~353,13~~
~~363,14=1,x+1~~
~~371,x+2~~
~~381,x+3~~
~~391,x+4~~
~~401,x+5~~
~~411,x+6~~
~~421,x+7~~
~~431,x+8~~
~~441,x+9~~
~~451,x+10~~
~~461,x+11~~
~~471,x+12~~
~~481,x+13~~

49_{1,x+14}
50_{1,x+15}
51_{1,x+16}
52_{1,x+17}
53_{1,x+18}
54_{1,x+19}
55_{1,x+20}
56_{1,x+21}
57_{1,x+22}
58_{1,x+23}
59_{1,x+24}
12
13
14
15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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Handwritten musical notation on a page, consisting of 21 lines of music. The notation is a form of musical shorthand, likely a type of tablature or shorthand notation, using various symbols, lines, and clefs. The notation is dense and fills most of the page. There are several small numbers (70, 71, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83) interspersed throughout the text, possibly indicating measure numbers or specific points of interest. The notation includes various symbols such as circles, lines, and dots, arranged in a way that suggests a sequence of notes or chords. The overall appearance is that of a manuscript page from a historical music book or a collection of musical exercises.